

Kappa Kappa Psi  
Alpha Omega #48  
University of Pittsburgh  
April 14, 1996 (reinstall)

Alpha Omega Colony  
University of Pittsburgh  
Pittsburgh, PA  
Petition for Charter in  
Pennsylvania

NATIONAL HEADQUARTERS

MAR 26 1996

KKΨ/TBΣ

# The Colony



From Left to Right: Back - Dan S., Joe M., Tim K.,  
Anthony R., Greg W., Joe R. Front - Jason L.,  
Scott M., Rich T., Jeff L.



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## PETITION FOR A CHAPTER

We, the undersigned, students in good standing and members in good standing of the University of Pittsburgh Varsity Marching Band, having complied with all requirements known to us as a colony organization, and having attached hereto the history of our band, our Alma Mater, our local society and other data required, do hereby petition Kappa Kappa Psi National Honorary Fraternity for members of the College Band, to grant us and to our successors the reinstatement to active status of our Charter for the Alpha Omega Chapter at the University of Pittsburgh.

Should this petition be granted, we agree to support the Constitution and By-Laws, all rules, regulations, customs, traditions of Kappa Kappa Psi, to perform its rituals, to exercise our responsibilities in the government and support of the Fraternity as such, and under its laws, to govern ourselves as an active chapter in harmony and good fellowship; so that we and our successors shall continue to work for the best interests and advancement of the Fraternity wherever and whenever we may. It is understood that nothing in this pledge shall in any way conflict with our political or religious scruples, or our duties and obligations to our country, our college, our family, our God or ourselves.

In testimony whereof, we have hereto set our hand this 17th day of March,  
Nineteen hundred ninety-six.

Mark A. Wehr  
Dan Smith  
Joseph Mott  
Jason A. Lytle  
Scott McConnell  
Robert T. Ishia  
Rich Tranter

Craig James Whalen  
Anthony E. Roscoe  
Jeffrey D. Jeter  
Timothy J. Kelly  
Joe Romano

A. Rucinski  
Sponsor

Mark A. Nordenberg - Interim Chancellor  
University of Pittsburgh

The following is an article published in the *1995-96 Pitt Basketball Media Guide*.

*For Mark Nordenberg, the University of Pittsburgh has been "a wonderful professional home" since he joined the Law School faculty in 1977. "Serving as interim chancellor," he says, "is an opportunity to contribute to an institution that has been good to me in so many ways."*

*In discussing his reasons for his intense pride in the University, Nordenberg points to its rich tradition in terms of strong and innovative education programs, pioneering research accomplishments, community contributions and athletic achievements. Emphasizing the human dimension, he states that he is looking forward to working with the "thousands of talented, conscientious people at Pitt whose daily efforts keep the institution moving forward."*

*This is not the first time that Nordenberg, who assumed the interim chancellor post on August 1, 1995, has contributed to the leadership of the university. He was appointed acting dean of the School of Law in 1985, and following a national search, he was named dean in 1987. His strong leadership helped the School of Law increase its national stature in terms of teaching and scholarship.*

*In 1993, Nordenberg decided to move out of the dean's office and return to teaching. Before he made it back to the classroom, however, the University sought his help once again, this time as interim provost and senior vice chancellor for academic affairs. Serving in this capacity for the 1993-94 academic year, Nordenberg chaired the Council of Deans and the University Planning and Budgeting Committee, and initiated the University's long-range planning effort.*

*Appointed a Distinguished Service Professor of Law in June of 1994, Nordenberg spent the '94-95 academic year doing what attracted him to the academic life in the first place - teaching. When asked about the highlights of his career, Nordenberg unhesitatingly includes both "special moments in the classroom and conversations with former students who gratefully tell you that you made a positive difference in their lives." There can be no question that Nordenberg's love of teaching is reflected in the quality of his teaching. In 1984, he was the initial recipient of the Excellence in Teaching Award, an honor now presented annually by the Student Bar Association and the graduating class of the School of Law. The following year, he was a recipient of a Chancellor's Distinguished Teaching Award, a university-wide award which recognizes excellence in teaching.*

*Nordenberg has also distinguished himself in the legal profession. Recognized for his work in the area of civil procedure, Nordenberg is highly regarded for his continuing efforts to improve the machinery of civil justice at the national, state and local levels. He served for six years, the maximum allowable term, as one of the only two academics on the United States Supreme Court's Advisory Committee on Civil Rules, and was the only academic member of the Pennsylvania Supreme Court's Civil Procedural Rules Committee, again serving for the Steering Committee member of the Civil Justice Advisory Group of Pennsylvania, a post he has held since 1991.*

*A native of Duluth, Minnesota, Nordenberg, 47, was first introduced to Pittsburgh at the start of his senior year in high school. That's when his father, a U.S. Steel employee, was*

transferred to Pittsburgh. Nordenberg remembers facing the move with some repidation, but the friendliness of the people he met in Pittsburgh soon allayed his concerns.

After graduation from North Allegheny High School, he went on to receive a B.A. degree in mathematics from Thiel College, and in 1973 he was graduated magna cum laude from the University of Wisconsin Law School. After graduation, he practiced law with a firm in Minneapolis for two years, then joined the faculty of the Capital University Law School in Columbus, Ohio in 1975. In 1977, he returned to Pittsburgh as a visiting assistant professor of law and has been at Pitt ever since.

Nordenberg's other consuming interest, besides his work, is his family. In fact, he says, if you don't find him in his office or the classroom, you will most likely find him "at a swim meet or a basketball game, or some other activity involving one of my children." He and his wife, Nikki, an independent counselor and director of the Allegheny County Bar Association's Career Counseling Center, have three children - Erin, a student at Kenyon College; Carl, who attends Central Catholic High School; and Michael, who is enrolled in Falk School.



Mark A. Nordenberg -  
Interim Chancellor



# JACK RICHARD ANDERSON

March 17, 1996

## Personal:

Born November 26, 1947 at Sharon, PA

Married August 15, 1970

Wife Peggy (Walter) Anderson of Rochester, PA  
Self employed

Children Carrie Anderson (12/7/74)  
Student at the University of Pittsburgh

Katie Anderson (3/1/77)  
Student at the University of Pittsburgh

## Education:

Sharon High School Sharon, PA

University of Pittsburgh Pittsburgh, PA  
BA Music  
April 1970

Edinboro University Edinboro, PA  
Music Education  
Accreditation 1971

Edinboro University Edinboro, PA  
MA Music Education  
August 1976

## Professional Development:

Co-founder, Premier Talent Network, High School summer band camps  
Guest Conductor, County High School Band Festival, Pennsylvania  
Adjudicator, Pennsylvania Music Educators Association approved list  
Committee Member, Doctoral Thesis candidates, University of Pittsburgh  
Guest Conductor, International Musicians Union Professional Bands  
Guest Speaker / Director of band ensemble, Pitt Golden Panthers, Pitt Alumni  
Association  
Guest Speaker / Director of band ensemble, "Pitt is It" programs Univ. of Pgh.



Jack R. Anderson -  
Director of Bands

**Director / Coordinator, high school National and International tours throughout the  
United States and Canada**  
**Member Syria Shrine Brass Band**  
**Leader Pitt Alumni Dance Band**  
**Founder / Director Greenville Community Band**  
**Principal, percussion section, Greenville Symphony Orchestra**

**Work Experience:**

<b>Director of Bands</b>	<b>1996 - present</b>	<b>University of Pittsburgh</b>
<b>Interim Director of Bands</b>	<b>1995 - 1996</b>	<b>University of Pittsburgh</b>
<b>Assistant Director of Bands</b>	<b>1986 - 1995</b>	<b>University of Pittsburgh</b>
<b>Instrumental Music Instructor</b>	<b>1977 - 1995</b>	<b>Keystone Oaks School Dist.</b>
<b>Director of Alumni Bands</b>	<b>1986 - 1995</b>	<b>University of Pittsburgh</b>
<b>Coordinator, Music Curriculum</b>	<b>1995 - 1995</b>	<b>Keystone Oaks School Dist.</b>
<b>Co - Director Premier Talent Net.</b>	<b>1991 - present</b>	<b>University of Pittsburgh</b>
<b>Director, South Hills Comm. Band</b>	<b>1992 - present</b>	<b>Pittsburgh, PA</b>
<b>Music Arranger, Marching and Pep Bands</b>	<b>1992 - present</b>	<b>University of Pittsburgh</b>
<b>Music Arranger Syria Shrine Band</b>	<b>1993 - 1995</b>	<b>Pittsburgh, PA</b>
<b>Director of Bands</b>	<b>1977 - 1986</b>	<b>Keystone Oaks School Dist.</b>
<b>Supervisor of Instrumental Music</b>	<b>1977 - 1986, 1995</b>	<b>Keystone Oaks School Dist.</b>
<b>Instructor Music Theory</b>	<b>1977 - 1985</b>	<b>Keystone Oaks School Dist.</b>
<b>Director Summer Camp Symphonic Band</b>	<b>1980 - 1984</b>	<b>Edinboro University</b>
<b>Director of Bands</b>	<b>1972 - 1977</b>	<b>Greenville School District</b>

**Honors and Activities:**

**Member Univ. of Pgh. Alumni Assoc. Bicentennial Committee**  
**Member Syria Temple A.A.O.N.M.S.**  
**Member Ancient Accepted Scottish Rite**  
**Member William D. McIlroy Lodge No. 758 F.&A.M.**  
**Deacon Wallace Memorial Presbyterian Church**  
**Member Worship and Music Committee Wallace Memorial Presbyterian Church**  
**Member Pitt Band Alumni Association**  
**President Pitt Band Alumni Association**  
**Vice President Pitt Band Alumni Association**  
**Member Executive Committee, University of Pittsburgh Alumni Council**  
**Awardee Keystone Oaks School District Extra Effort Award**  
**Board of Directors American Youth Symphony (Duquesne University)**  
**Member Pitt Golden Panthers**  
**Member Kappa Kappa Psi National Honorary Band Fraternity**  
**Advisor Mu Kappa Upsilon, Honorary Band Fraternity (University of Pittsburgh)**  
**Member and percussion section leader of the University of Pittsburgh**  
**Varsity Marching, and Concert Bands**  
**Awardee, Bandsman of the Year, University of Pittsburgh 1967 & 1969**

**Professional Associations:**

**Pennsylvania Music Educators Association**  
**Music Educators National Conference**  
**National Education Association**  
**Pennsylvania State Education Association**  
**American Federation of Musicians**  
**Tuba Universal Brotherhood Association**  
**Shrine Bandmasters and Bandsmen Association of North America**

**LOUIS WILLIAM RUSISKI III**  
**March 17, 1996**

**Personal:**

<b>Born</b>	<b>February 17, 1945</b>	<b>at McKees Rocks, PA</b>
<b>Married</b>	<b>June 14, 1969</b>	<b>at Mt. Lebanon, PA</b>
<b>Wife</b>	<b>Judith Rosalie (McHenry) Rusiski</b> <b>Registered Nurse at St.Clair Hospital</b>	<b>of Dormont, PA</b>
<b>Children</b>	<b>Mark William Rusiski (5/26/76)</b> <b>Student at The University of Pittsburgh</b>	
	<b>Patrick Riley Rusiski (3/17/79)</b> <b>Student at Canon-McMillan High School</b>	

**Education:**

<b>St. Mark School</b>	<b>McKees Rocks, PA</b>
<b>St. Mary High School</b>	<b>McKees Rocks, PA</b>
<b>Penn Technical Institute</b>	<b>Pittsburgh, PA</b>
<b>University of Pittsburgh</b> <b>B.S. Electrical Engineering</b> <b>December 1971</b>	<b>Pittsburgh, PA</b>

**Professional Credentials:**

**Professional Engineer - Commonwealth of Pennsylvania**

**Work Experience and Military:**

<b>Bell Telephone Laboratories</b>	<b>1965-67</b>
<b>General Telephone Company</b>	<b>1971-73</b>
<b>Bell Telephone Company</b> <b>of Pennsylvania</b>	<b>1973-present</b>
<b>USAR/PARNG</b>	<b>1965-71</b>



**Musical:**

Member University of Pittsburgh Varsity Marching Band (Bass Drum)	1968-71
Alternate University of Pittsburgh Varsity Marching Band (Bass Drum)	1972-73
Member University of Pittsburgh Alumni Association	1972-present
Member University of Pittsburgh Varsity Marching Band (Staff)	1987-present
Member and Life Member of KKY Alpha Omega Chapter Honorary Band Fraternity	1969-present
Sponsor of KKY Alpha Omega Chapter Honorary Band Fraternity	1995-present



*Lon Rusiski - AΩ Sponsor*

## THE UNIVERSITY OF PITTSBURGH

Founded in a log cabin in 1787, the University of Pittsburgh is among the oldest institutions of higher education in the United States. From Pitt classrooms have come more than 200,000 graduates, whose accomplishments range from winning Olympic gold medals to unlocking the secrets of DNA. From University laboratories have come the late Jonas Salk's polio vaccine and the identification of Vitamin C. Today, this former frontier University is an internationally recognized center of learning and research, strong in the arts and sciences and the professions.

The University's Pittsburgh campus consists of more than 90 buildings in Oakland, the city's educational center. Pitt also has campuses in Bradford, Greensburg, Johnstown, and Titusville, Pennsylvania. Taken together, the total enrollment for the five campuses is 32,519, with more than 26,000 located at the Oakland campus. The Pitt faculty totals 3,106 full-time and 666 part-time. The University has 49 endowed chairs and professorships. Each year the University honors faculty excellence with Chancellor's Distinguished Teaching, and Research, and Public Service Awards.

The University is a state-related, comprehensive institution serving the Commonwealth of Pennsylvania, the nation and the international community through its mission of instruction, research, and public service. Its Board of Trustees has 48 members, 12 of whom are appointed by the State of Pennsylvania. Mark A. Nordenberg was named interim chancellor and began serving on August 1st. Nordenberg, 47, previously held positions as acting dean of Pitt's Law School, interim provost and senior vice-chancellor of academic affairs in addition to teaching at the University.

Pitt is 208 years old, making it one of the nation's oldest educational institutes, established in 1787, just after the original colonial colleges. Pitt is listed among the nation's best public universities in Richard Moll's book, "The Public Ivys". In addition, Pitt was ranked as one of the 50 'best values' in higher education among national universities in 1994 by U.S. NEWS & WORLD REPORT.

Pitt has nearly 20 programs among the nation's finest, including: Anthropology, Art History, Behavioral Neuroscience, Business, Chemistry, History and Philosophy of Science, Internal Medicine, Latin American Studies, Law, Library and Information Science,

Microbiology, Nursing, Philosophy, Physics, Psychology, Public Administration, Social Work, Spanish, and Statistics.

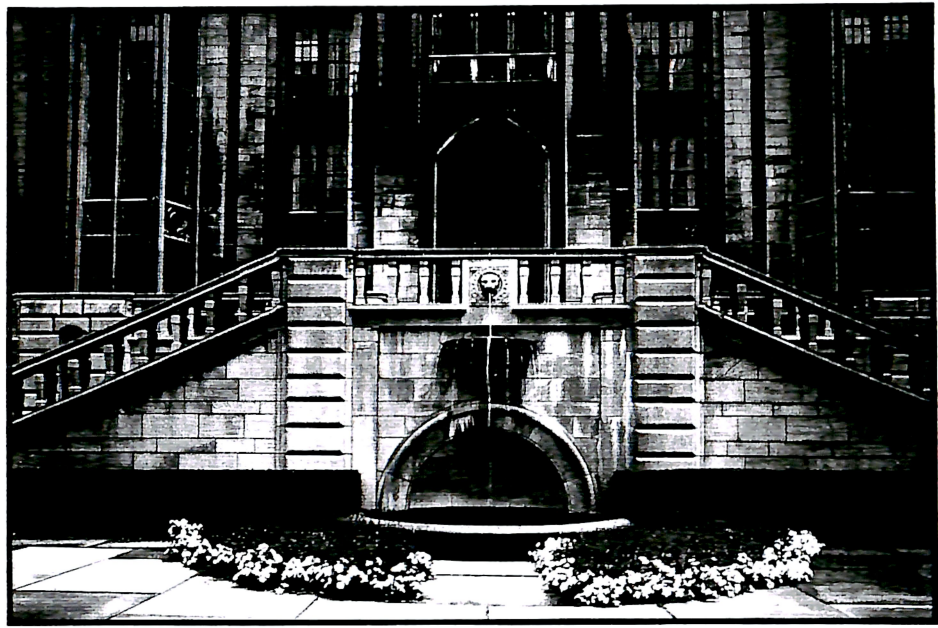
The University Honors College (UHC) allows highly motivated undergraduate students to pursue exceptionally challenging courses and degrees and to conduct independent research. Pitt students have won a number of prestigious awards in recent years, including Rhodes, Marshall and Truman scholarships, and national Mellon Fellowships in the Humanities.

Pitt athletes have won national championships in football, conference titles and national rankings in basketball, and Olympic gold medals in track.





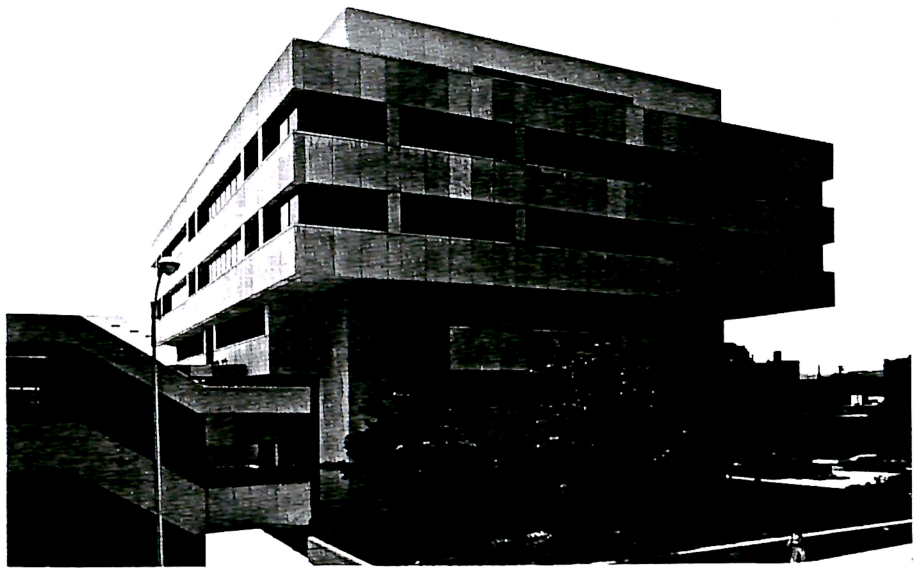
Cathedral  
Fountain



Forbes  
Quadrangle



Law School



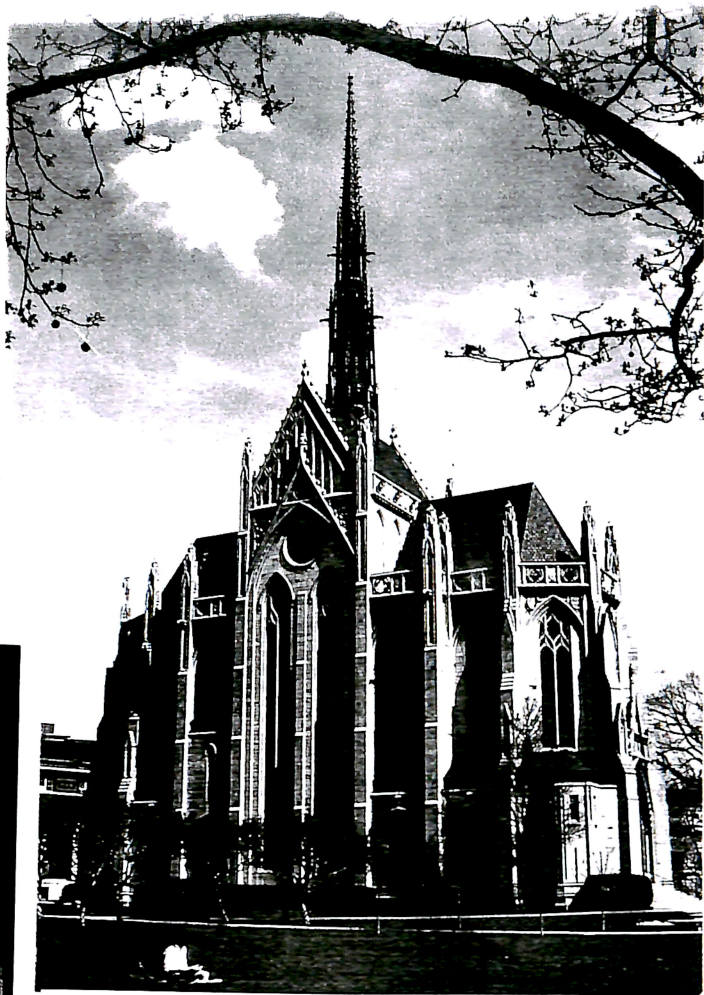
Stephen Foster  
Memorial &  
Cathedral  
of Learning



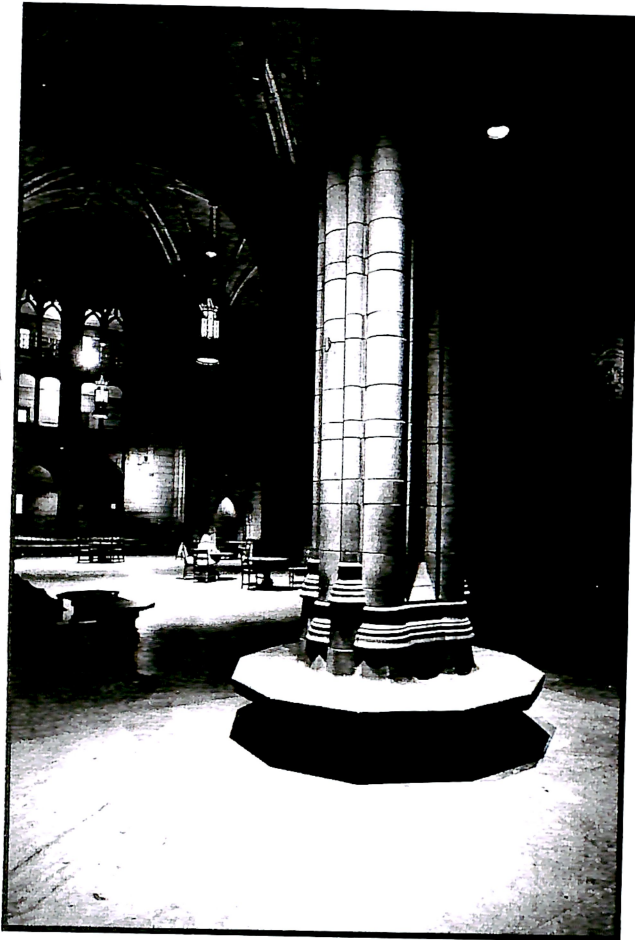




Heinz  
Chapel



Inside  
Cathedral



William  
Pitt  
Student  
Union



# The Pitt Band

## The Early Years: 1911-1918

Carl Sabad 1911-1912  
Art Giles 1912-1915  
Morris DeHart 1915-1917  
E. R. Boucher 1917-1918

The university was in its 22nd football season when the first Pitt Band appeared at Forbes Field on October 14, 1911, at the Pitt-Ohio Northern game.

The eight-man contingent wore "uniforms" of scarlet felt caps with blue tassels and played seven instruments borrowed from Becker's Music Store.

The band was organized by Dr. Earl Miller and James G. Oliver. Carl Sabad was the student leader and Don Kirk was the manager. Students, alumni and friends kicked in to buy the caps and tassels. In 1912 E.V. Babcock, former mayor of Pittsburgh and well known industrialist, bought the first real uniforms, including mackinaws as protection against bad weather. It was a modest beginning, but better days were ahead as Glenn Scobey Warner--"Pop" to everyone--led the university's football program to national prominence. Pitt won national football championships in 1915, '16 and '18--the first of nine titles over the years.

The early period was difficult, but Sabad and Kirk were resolute leaders who refused to fail. The band grew from its original corps of eight hardy souls to about 20 players. Attendance was sporadic and frequently musicians had to be called in to fill the ranks. Nor was the group completely uniformed. Some had matching coats and caps while others did not.

But the excitement of marching in a band overcame these shortcomings and by 1917 the organization had attracted 50 members with uniforms for all. Much of this progress came under the direction of Dr. F.J. Holder, professor of mathematics and faculty advisor. He had a keen interest in the band and soon his promotional efforts had caused the ranks to swell to 60 players.

One of the early bandsmen was Judge Gustave Schramm, who played for three years beginning in 1915 and later served as faculty advisor. He was instrumental in making the band one of the best of its time.

In 1916 when the football team played at the University of Pennsylvania, the band was taken along. This worked out well because the band's appearance established a reputation for itself and enhanced the esteem of the university.

The Penn game in Philadelphia became a regular stop on the band's agenda, which also included trips to Geneva College and Syracuse.

Mario S. Rocereto  
Director: 1918-1934  
Director Emeritus, University of Pittsburgh Bands

The band got its first great leader in 1918 with the arrival of Mario S. Rocereto as the band coach. He was one of the most respected musicians in the city and remained as director until the mid-30s.

Victor Herbert, who was conductor of the Pittsburgh Symphony in the early part of this century, is credited with persuading Rocereto to leave Italy and come to the United States. Rocereto played in the Symphony and established a reputation as one of the best music teachers in Pittsburgh. He is probably best remembered as a composer and arranger of band music and for his long association with Pitt.

Band activities were suspended during World War I and reorganized by William A. Gregory in 1919. The Athletic Council took an interest in the early '20s and purchased blue overcoats for the bandsmen. Later blue and gold capes were added.



Keeping up appearances was just as important in the 1920s as now, according to a 1924 edition of "The Owl", the student newspaper. It was reported that the band had 60 members, "all completely uniformed, including capes and petty officer overcoats.

"The overcoats were purchased by the Athletic Council last year and the capes were secured this year, adding a classy taste to the appearance. They are lined with a golden colored lining and the top part is of a blue cloth, matching the overcoats and the uniforms of similar color scheme. . . There is over \$6,000 expended in the equipment of the band, which includes the instruments. . . "

Dr. Gregory's early contributions were invaluable to the band's success. As a student leader, he was credited with putting the band on a "modern basis." "The Owl" reported:

"He was (the) instigator in putting on band concerts, opening up in the Carnegie music hall last year and playing a concert at Geneva. So well was the concert received that it is being followed out this year (1924). Causing a demand by various people and towns to have the band journey to various places to give a concert."

The band gave its first home concert in Carnegie Music Hall on April 5, 1922. The program was a mixture of marches and classical music.

By 1926 the band's popularity had spread across the campus. There was representation in the band from the College, Schools of Engineering, Law, Business Administration, Medicine, Dentistry and the Graduate School. No other campus activity enlisted students from as many schools.

The Pop Warner era was followed by even higher drama as Pitt football soared to new heights under the direction of Dr. John Bain "Jock" Sutherland, the most victorious coach in Pitt's long history. As Pitt enhanced its role as one of the football powers in the nation, the importance of the band grew.

By 1926 the band was playing at all home football games and had won recognition in college circles. That year the band traveled to the Syracuse game and also made a vaudeville appearance at the B.F. Keith Theater in that city. In fact, the band was so well established that it was invited to Durham, N.C., for the dedication of Duke's stadium.

In the spring of 1930, the Military Department of the university took over training of the band. The bandsmen changed to the standard cadet uniforms of the R.O.T.C., with a few embellishments such as cross belts, pompoms, band chevrons and overcoats .

The band became much more rigidly structured under the Military Department. To be eligible for membership, a freshman was required to be enrolled in the R.O.T.C. program.

The band was a military organization and part of the Cadet Corps. The aggregation was limited to 120 and the rules were strict. Bandsmen were formally advised:

"It is very important for each member to realize that he is voluntarily participating in an activity made possible and sponsored by the university and that he is working for the prestige of the university. Any member who fails to abide by the recognized regulations for the band will be dropped from the rolls upon recommendation of the faculty advisor."

The standards were raised. Every recruit had to demonstrate an aptitude for music and marching by passing tests.

At the opening of the 1930 football season, a revamped and greatly improved



unit of 103 pieces marched onto the field to the surprise and delight of the spectators who showed their appreciation with generous applause.

Robert L. "Ace" Arthur  
Director: 1939-1971  
Director Emeritus, University of Pittsburgh Bands

Robert L. "Ace" Arthur began his long association with the band in 1937 when he was appointed assistant to Theodore Finney. At the time, Ace was a senior music instructor at South Hills High School. He was lured to Pitt by Lockhart, who was director of instrumental music for the Pittsburgh Schools.

Arthur became director in 1939 and remained head of the University of Pittsburgh bands until his retirement in 1971. No other director has had as much influence as he on the band program.

The Arthur years were glorious ones for the thousands of musicians privileged to play under his baton. Among the many unforgettable memories are performances on national television and an appearance before the President of the United States.

These triumphs were inspired by Arthur's leadership and the hard work that characterized his three decades at the helm of Pitt band music. He was the Pitt band program for all those years except during the World War II suspension.

In 1943 the bandmen put their instruments aside for two years while Arthur served in the U.S. Navy. Upon his return in the fall of 1945, the band came to life quickly in the form of a 60-piece aggregation.

The world was at peace. It was a time for new beginnings, and the stage was set at Pitt, as at other colleges, for tens of thousands of returning war veterans. Campus life would never again be as it had been before the war.

The resurrection of the Pitt Band began in earnest during the summer of 1946. Plans were laid to ensure an intensive band program for the fall. Every effort was made to revive student interest and improve the quality of the performances.

This endeavor was highlighted by the first Band Camp. A week before the fall registration, a group of 150 male students, some former members of the band and the great majority freshmen, arrived at Camp Kon-O-Kwee, some 30 miles north of Pittsburgh.

Although soft-spoken and kindly, Arthur was a strict disciplinarian, a perfectionist. He worked the students long and hard, requiring two practice drills and three music rehearsals each day. With nothing to distract the bandmen from their work, a great deal was accomplished in a short time.

The Pitt Marching Band was invited to play at the Steelers football game at Forbes Field on September 23, 1946, but there were some objections. Professional football had not yet won national esteem and the relationship between the National Football League and universities was not what it is today. So the matter was referred to the chancellor.

After serious consultation and deliberation, he ruled that it would not be proper for the band to open the season and "put in its first stellar performance for another organization."

The late '40s--a time when the campus was overflowing with students --were good to the band. So great was the interest that membership had to be restricted to upper classmen. Freshmen had their own 120-piece band which made occasional appearances at football games when the visiting band didn't attend. (This is where the regular Pitt Band acquired the "Varsity Marching Band" in its title. The freshman band was considered the junior varsity.) In the period from 1946 to 1949 the band acquired a complete matched set of musical instruments. Part of the cost was defrayed by the donations of E.V. Babcock and the remaining expenses were picked up by the university. It was the Babcock contribution that initiated the project. Ben E. Benack, who later became one of Pittsburgh's

best known band leaders, began a long association with the Pitt Band in 1949 while working on a master's degree at the university. He was employed as a full-time arranger and later, after receiving his degree, remained as a part-time assistant.

The '50s were glorious years for the University of Pittsburgh Varsity Marching Band. The organization was set at 120 men--women were excluded in those days--and made three trips to out-of-town games annually. One of the highlights of this period was the band's appearance at the Sugar Bowl in 1955. Its spectacular half-time show earned a standing ovation from the crowd. Ace had the ability to drive a hard bargain when necessary. This talent became evident during the Pittsburgh Bicentennial Celebration in 1958 when thenow-famous Herald Trumpets caught his eye. The elongated instruments were used during a concert of bands directed by Meredith Wilson at Pitt Stadium. Ace thought the trumpets would be a nice addition to the Pitt Band, so he contacted the music store in McKeesport that had supplied them for the occasion and purchased them for \$100 apiece.

Another memorable day occurred in 1958 when the band provided a presidential escort for Dwight D. Eisenhower at Fort Ligonier. Ike was favorably impressed and advised the Pitt bandsmen in a letter that "your famous marching band" more than lived up to its reputation.

The Stadium Review began in 1946. It serves as the grand finale of the football season, featuring the best of the half-time music over the year. The first review was staged at Soldiers and Sailors Memorial Hall and subsequent performances have been held there and at Carnegie Music Hall.

By 1960 the Pitt Band had won its spurs as a proud and integral part of the university. That was another milestone year in which the band's many successes were recognized at the dedication of the new \$100,000 band headquarters in Pitt Stadium. The band was then able to move to its new surroundings from its quarters on the eighth floor of the Cathedral of Learning. Four years later, the band's achievements received national publicity in Time magazine and on television. Pitt's first game in 1964 was televised nationally on the National Broadcasting Network. It proved to be a milestone for TV as the Blue and Gold staged the longest half-time show ever done on television up to that time (15 minutes and 11 seconds). The performance was a hit and it evoked congratulatory cards, letters and telegrams from appreciative viewers across the country. The band scored another memorable triumph in 1968 when Pitt played Miami in the Orange Bowl. Spectators were so thrilled by the half-time performance that they gave the Pitt Band a standing ovation, something no other band had ever received before in the Florida stadium.

In 1971 Arthur put his baton away and became director emeritus. At that time, Dr. Jack B. Anderson, who had been Ace's assistant for 18 years, also departed from the staff. Arthur was succeeded by Edmund Williams, who moved to Pitt from the University of Illinois. He brought Robert Kidd III with him as a full-time assistant, but Williams stayed in the post only one year and was succeeded by Donald E. Hower.

Donald E. Hower  
Director: 1972-1985

During the summer of 1972, Donald E. Hower was hired as Director of Bands from his previous position as a trombone instructor at Ohio State. Under his direction, fall term that year began with a newly reorganized concert band, the introduction of women into the Band, and an attempt to rebuild interest after a tumultuous transition following the departure of Robert L. Arthur. In 1975, Joe Campus was hired as the music arranger and Assistant Director. He developed a "new sound" for the Pitt Band. Mr. Vince Biancucci



was hired as the Assistant Director and composer of the Band's drills and formations. New uniforms were purchased in 1975 that closely patterned the existing uniforms, keeping the tradition of crossbelts, spats and pompons. The white shirt and tie were replaced for a "closed collar" style jacket with a brighter navy blue uniform. A majorette corps under the direction of Larry Cervi, combined with the revamped style of shows and new uniforms, completed the "new look" of the Pitt Band. The majorettes were called "The Golden Girls", because of their gold sequined uniforms.

The 1975 season was a busy one, that climaxed in a plane trip to El Paso, Texas to perform in the Sun Bowl where Pitt defeated Kansas. Because of extensive TV coverage during the 1975 season, more interest in the band developed, allowing the 96 member unit to expand to a 140 piece ensemble entering 1976. Practices during this time were over 8 hours a week plus Saturday mornings. Rewards for this hard work included trips to Chicago for the Notre Dame game and to College Park, MD to play Navy.

However, the biggest game of the year for both the football team and the Band was the Sugar Bowl in New Orleans, LA, where Pitt defeated Georgia and became national champions. The Band members performed with Chuck Mangione and Clarinetist Pete Fountain during halftime. The Band continued to expand its membership the following year, 1977, carrying over 180 members including alternates, with 160 marching on game day. The year was highlighted with the Jacksonville, FL Gator Bowl performance, where the Band did its Star Wars show for a national TV audience.

In 1980, the Band would make a repeat trip to the Gator Bowl, participating in the Main Street U.S.A. parade at Disneyland. In the summer of 1982, the decision was made to move pre-season Band Camp from Camp Kon-O-Kwee to Pitt's Johnstown Campus. Although this ended a long 36 year tradition, the Band now had access to creature comforts such as hot water and indoor restroom facilities, which were unavailable at the rustic Camp Kon-O-Kwee.

The most famous moment of that year was the Band's Blues Brothers show, which was very well received. The Band entered the field from the stands dressed in dark sunglasses and their Blues Brothers costumes, and had a great time performing for the somewhat startled audience! The Cotton Bowl, in Dallas, TX was the year's final performance. CBS requested an encore performance of the Blues Brothers show, and the Band was happy to oblige for the national TV audience.

Donald Hower resigned his post as Director of Bands in 1985. He is currently Director of Bands at Washington State University.

O'Neill Sanford  
Director: 1985 - 1995

Sanford came to the University of Pittsburgh from the University of Minnesota in 1985. During his tenure, the Pitt Band went to three bowl games: the Bluebonnet Bowl, at the Astrodome in Houston, Texas (1987), the John Hancock Bowl, in El Paso Texas (1989), and the crowning achievement, the sending of a small band contingent to play in Dublin, Ireland at the Emerald Isle Classic, where Pitt played Rutgers (1989).

During the 1990's, however, with the decline of the Pitt football team, the band also started to slip. This cumulated in 1995, when O'Neill Sanford's resigned. Jack Anderson, at this point, was appointed as interim band director.

Jack Anderson  
Director: 1995 -

Anderson has had a long association with the Pitt Band, being involved with it from a very young age. His father was one of Ace's assistants and Jack played in the Band even before he came to the University of Pittsburgh.

As interim director, Jack has presided over a renaissance of the Pitt Band. A telling mark of the changes in the Band is the revitalization of esprit d' corps for the band. The Pitt Bandsmen fully believe that, given time and more leadership of the type exhibited, they can rise up and reclaim the status they once held under Ace. They're proud of what they are, evidenced by the fact that that almost anywhere on campus, you can spot a Pitt Band cap perched on a head, being proudly worn as a signal of the extended family that they belong to.

#### Acknowledgements:

Tim Palmer, the man who actually sat down and wrote most of this for the Pitt Band Web Page History section. I owe him a great debt because, thanks to him, I did not have to retype most of this document.

William H. Wylie, the historian who wrote the official history of the Pitt Band, without which this could not have been written at all.

Tony Roscoe, who pushed me to write this thing by a sane deadline.

Mark Webb, who helped me in every way he could.

THE HISTORY OF THE REACTIVATED ALPHA OMEGA CHAPTER OF  
KKΨ

SEPTEMBER 1995

Discussions begin between Tony Roscoe, Lou Rusiski and Jack Anderson about reactivation of the Alpha Omega Chapter of Kappa Kappa Psi at the University of Pittsburgh.

Tony approaches two fellow members of the University of Pittsburgh Varsity Marching Band, Scott McConnell and Rich Trouton. They are both enthused about the idea. Next, Tony approaches the Lytle brothers, Jeff and Jason, who are also enthusiastic about reactivating the dormant charter.

Word begins to leak out slowly. Greg Wheeler approaches Rich Trouton and is referred to Tony. At this stage of the process, the reactivation of the charter is being kept strictly due to the fact that we were not official yet

OCTOBER 1995

First official meetings of the Alpha Omega Colony are held and officers are elected after a secret hand count. A meeting is held between the brothers of Mu Kappa Upsilon and the Alpha Omega colonists to clearly state KKPsi's intentions and to lay to rest any concerns that MKU might have had about KKPsi coming back to the Pitt Band, chief among which was the fear that KKPsi was going to "kill off" MKU. The search begins for alumni and long-lost records of the original Alpha Omega Chapter, both of which had been scattered to the four winds since 1978. Original officers are as follows:

*Tony Roscoe - President*

Tony led the movement in 1995 to bring back Kappa Kappa Psi to the University of Pittsburgh, with support from both Lou Rusiski, the Pitt Band General Operations Director, and Jack Anderson, the Pitt Band director. He was nominated for President and wound up running unopposed after Jason Lytle, who had also been nominated, declined to run. Jason declined on the grounds that he felt it wasn't right that Tony be denied the aegis after working so hard.

*Jeff Lytle - Vice-President*

Jeff was nominated and elected to the office of the vice-presidency.

*Jason Lytle - Treasurer*

Both Jason and Greg Wheeler were nominated for the office of treasurer and Jason was elected.



### Scott McConnell - Recording and Corresponding Secretary

Both Rich Trouton and Scott were nominated for the post of secretary, which encompassed both recording and corresponding duties. The vote was a tie, so the office was decided by a suggestion of the sponsor. Scott won and was thus installed as secretary.

### Rich Trouton - Historian/Alumni Secretary

Rich asked for and received the post of historian. As an adjunct to his responsibilities as historian, the colonists also decided to add the office of Alumni Secretary to his aforementioned duties.

The other active member in October beyond those already mentioned as officers was Greg Wheeler.

Also admitted at this time were Mark Webb and Robert Vybiral. Both were admitted as honorary members instead of active because they also wished to retain their active memberships in the Pitt Band's other male service organization, MKU.

### NOVEMBER 1995

Dan Smith, Timothy Keller, Ryan Green and Joe Romano were officially welcomed to the ranks of Alpha Omega colonists.

Also, various fund-raisers were discussed. The major fund raisers to be implemented were a Super Bowl Party, a pool tournament and also 50/50 raffles to be held at the Pitt basketball games within the Pep Band.

Over Thanksgiving, the Pitt/West Virginia football concluded a horrendous season for the Pitt football team. While the teams were hurtling at each other on the field, the Pitt and WVU KKPsi chapters were exchanging greetings and a paddle from the WVU chapter. Afterwards, Tony Roscoe and Rich Trouton, representing Pitt's KKPsi colony, and Ryan Minster and Jessica Fergelac, representing Pitt's TBS chapter, met with representatives from WVU's KKPsi chapter to garner information and also do some fraternal bonding.

### DECEMBER 1995

December was a short month. Despite that, the colonists got a lot done. Tony Roscoe, with the assistance of Rich Trouton and Greg Wheeler, finished work on the preliminary draft of the constitution. Most of the constitution was ratified by the colonists, with sections near the end being held over to the spring semester's first meeting. One provision of the new constitution stated that active members could only hold one office at a time; in accordance with this enactment, Rich Trouton surrendered the office of alumni secretary to Joe Romano, who had previously asked for the post, and was elected to the post.

December also saw the wildly successful roadtrip to Lock

Haven. Alpha Omega headed down to Lock Haven for HA's Christmas dance and, according to the brothers at Lock Haven, "made the party." In fact, the colonists from Pitt had such a good time that, instead of heading back to Pittsburgh that night as they had planned, they spent the night at Lock Haven and headed back the next morning. Colonists participating were Tony Roscoe, Jason Lytle, Dan Smith, Scott McConnell, Rob Vybiral, Rich Trouton, and Greg Wheeler.

#### JANUARY 1996

Most of January was spent organizing and preparing for the First Annual Kappa Kappa Psi Super Bowl Party. Every chapter was invited over the KKPsi e-mail listserver. Food was donated by a variety of benefactors. Clarion University's KKPsi chapter, ΕΦ, recently named as Alpha Omega's sponsor, was scheduled to attend, as was HA from Lock Haven, and the chapter from Kutztown University. (HA, at the last moment, could not attend due to transportation problems.) Since the Steelers were playing the Dallas Cowboys, it was going to be a great party!

The Steelers lost and the one Dallas fan in the room nearly got lynched. But, other than that, it had been a great party. Alpha Omega finally met their sponsor chapter.

Also occurring during the month of January was the joining of two new colonists, Jeff Novotnoy and Joe Mills. Jeff was the first colonist who came from outside the University of Pittsburgh Varsity Marching Band. He was in the University Jazz and Concert Bands and became interested through discussions with Tony, who was also in the Concert Band. Joe joined as an added member.

#### FEBRUARY 1996

February marked the end of easy times for the Alpha Omega Chapter. Now, it was time to get down to the work of seriously becoming a chapter. Pursuant to that end, a large delegation from Alpha Omega went down for a day trip to Kutztown University for the 1996 NED Central Precincts on February 10.

At Precincts, Alpha Omega learned a little bit about how Kappa actually worked. Since they were there less than four hours before they had to go back, they basically stayed for the business meetings and then drove back to Pittsburgh.

Also at Precincts, the Pitt Colony met with its sponsor chapter at Clarion University to arrange for visits and also to set up a schedule for ritual. On February 23, 1996, ΕΦ led ΑΩ through the first and second degree.

#### MARCH 1995

Alpha Omega realized the honeymoon was over when the time came for ritual and two of its members were missing from the original ranks. Ryan Green was picked to pledge Sigma Epsilon and ceased being a member. Jeff Novotnoy also ceased being a colonist

due to personal reasons.

On March 23 and 24, Alpha Omega took a 12 hour trip up to UMass for the 1996 NED District Convention. Alpha Omega was, once again, the life of the party. They met, and formed close bonds with a chapter to the south of Pitt, namely IΔ from Towson State University in Maryland. IΔ plans to be attending the Installation of the Alpha Omega Colony, which was officially announced to be on April 14 in an open letter read, to the fourth separate session of Kappa Kappa Psi, at the convention.



# **Kappa Kappa Psi**

## **Alpha Omega Chapter Constitution**

Adopted January 25, 1996

### **1 General**

- 1.1 The name of this organization shall be the Alpha Omega Chapter of Kappa Kappa Psi, National Honorary Band Fraternity for College and University Bandsmembers, at the University of Pittsburgh.
- 1.2 This constitution establishes and prescribes the authorized regulations pertaining to the functions and the operations of the Alpha Omega Chapter of Kappa Kappa Psi.
- 1.3 The Chapter Constitution shall be amended or rewritten at least every two years. It shall also be done after the revised National Constitution is received.
- 1.4 This Constitution was officially adopted at the special session held on January 25, 1996. After adoption, it becomes effective subject to approval by the Alpha Omega Sponsor.
- 1.5 Any and all previous Constitutions of the Alpha Omega Chapter, together with any and all amendments thereto, shall become void and are superseded by this Constitution.
- 1.6 All references to gender apply to both sexes.
- 1.7 The music community, when referenced in this document, shall include, but not be limited to, both the Department of Bands' programs and any recognized instrumental ensemble or group of the Department of Music of the University of Pittsburgh.
- 1.8 The voting membership of this organization shall be limited to active members of Alpha Omega Chapter who are students of the University of Pittsburgh or another college or university and enrolled within the music community and members in good standing with Kappa Kappa Psi.
- 1.9 All materials purchased with Chapter funds are the property of Alpha Omega Chapter of Kappa Kappa Psi.

### **2 Amendments to the Constitution**

- 2.1 Amendments to the constitution may be proposed by any member of the Chapter possessing active or honorary status.
- 2.2 An active member must motion to accept an amendment and amendments must be tabled for a period of at least one week when requested by any member possessing active status.

- 2.3 Seventy-five percent of a quorum of active members is necessary to amend the constitution.

### **3 By-laws**

- 3.1 Any act of business passed by the members of the Alpha Omega Chapter by simple majority or greater shall be considered a by-law.
- 3.2 A by-law shall be effective until amended or repealed. A by-law shall be amended or repealed by a simple majority or a proposal enacted by a simple majority which supersedes it.

### **4 Executive Board**

- 4.1 The governing body of the Alpha Omega Chapter of Kappa Kappa Psi shall be the Executive Board. It shall consist of the President, Vice-President, Secretary, Treasurer, Historian and Alumni Secretary. Any additional officers shall not sit on the Executive Board.
- 4.2 The rank order of officers shall be:
- A) President
  - B) Vice-President
  - C) Secretary
  - D) Treasurer
  - E) Historian
  - F) Alumni Secretary
- 4.3 The highest ranking officer present shall call all votes.
- 4.4 The highest ranking officer present shall have the power to order a stay of execution until the proposed action can be reviewed by the Executive Board and voted upon at the next Executive Board meeting.
- 4.5 If the Executive Board votes against something that the membership voted in favor of, or vice versa, then the vote shall return to the membership and shall need a seventy-five percent majority vote.
- 4.6 Executive Board meetings can be called by the Sponsor or any member of the Executive Board.
- 4.7 Seventy-five percent of the Executive Board must be present to hold a meeting.

### **5 Officers**

- 5.1 The officers of the Alpha Omega Chapter shall be: President, Vice-President, Secretary, Treasurer, Historian, Alumni Secretary and other officers as needed.

- 5.2 Elections shall be held no later than the third Sunday in March. Nominations shall be made from the floor for each office by any active member and a simple majority of votes cast shall be necessary for election.
- 5.3 Installation of officers shall be no later than second week of April, or two weeks before the last day of classes in the spring term.
- 5.4 Each Chapter officer shall be an active member of the fraternity in good standing at the time of election and a regularly enrolled full-time student at the University of Pittsburgh or another university or college so long as they are registered within the music community. Officers shall maintain these requirements throughout their period of office..
- 5.5 An officer may not be on academic or disciplinary probation during their term of office.
- 5.6 If at any time a current officer no longer fulfills the requirements of 5.4 and 5.5, that officer is to step down from office. Then the election procedure will be held to fill the vacancy.
- 5.7 Active members cannot occupy two offices at the same time.
- 5.8 If the President's position becomes vacant, the Vice-President shall accept the responsibilities of the vacated position until another election for President is held. This election process will be held as soon as possible. Then other elections will be held for other offices if needed.
- 5.9 All officers shall be charged with supplying newly-elected officers with all documents and charges pertinent to the respective office before the end of the spring term. If the officer was removed from office he will surrender all materials to the Sponsor of the Chapter immediately.

## **6 Attendance**

- 6.1 A general member may be absent for two Chapter meetings for any reason during one term. If a general member misses any degree it counts as two absences. After two absences, an excuse for each meeting missed must be provided by the member and must be submitted to the Secretary of the Alpha Omega Chapter within thirty days starting the day missed. Failure to do so will result in an irreversible unexcused absence.
- 6.2 Validity of excuses will be determined by the Executive Board of the Alpha Omega Chapter. A favorable vote of seventy-five percent is required for an excuse to be considered valid.
- 6.3 Officers shall present an excuse for every Chapter meeting, including Degrees and executive board meetings at which they were absent. The validity of an officer's excuse shall be determined by a favorable vote of seventy-five percent of the general membership in attendance at the meeting at which the excuse is brought up for discussion. This meeting will be the next meeting after the absence.



- 6.4 Any member with three or greater unexcused absences shall receive notification on their standing from the Alpha Omega Secretary. If a valid excuse is not submitted within thirty days, they will be voted on for possible suspension following paragraph 6.519 of the National Constitution..

## **7 Suspension**

- 7.1 A suspended member shall lose all voting privileges, shall not be permitted to present a motion and shall not be permitted to have an active participation in ritual. The suspended member is still responsible for upholding the purposes of the Fraternity and is still subject to the Constitution and By-laws of Kappa Kappa Psi.
- 7.2 Upon being placed on suspension, the member must make a request for re-instatement within thirty days. This request must be in the form of a letter and must be submitted to the President of the Alpha Omega Chapter.
- 7.3 If a letter of re-instatement is not received within the allotted thirty days, the suspended member will be placed on inactive status unable to be reactivated until the next academic year. If that member applies for reactivation, then he must supply a letter of re-instatement.
- 7.4 Before suspension is repealed, the suspended member shall be required to perform a specific amount of service hours as per a decision by the Executive Board.
- 7.5 Re-instatement for membership must be approved by seventy-five percent of the Alpha Omega Chapter in attendance. Failure to be approved shall result in that member being placed on inactive status.
- 7.6 The Sponsor may at any time request a meeting of the Executive Board in which to review a member's suspension or inactive status. Then a vote shall be taken to see if that member is to be placed on active status again.

## **8 Membership**

- 8.1 Conditional members may attend chapter meetings, participate in chapter fund raisers and service projects. Conditional members shall not hold office, propose candidates for membership, vote on any matters, act in the capacity of a big brother, participate in Ritual, attend District events and/or meetings or attend National Convention.
- 8.2 An expelled member is no longer eligible for membership in the Alpha Omega Chapter of Kappa Kappa Psi.
- 8.3 Honorary membership shall be granted to individuals only by a unanimous vote of the active membership of the Alpha Omega Chapter. Proposals for honorary membership shall be made in writing to the Vice-President and voting will take place at the next meeting

under new business.

## **9 Dues**

- 9.1 Chapter member dues and prospective member dues shall be fixed at \$10.00 above the National Membership Dues. Dues must be paid to the treasurer of Alpha Omega by the date decided upon by the Executive Board. This date shall be at least two weeks prior to the due date set by the National Chapter.

## **10 Membership Education Program**

- 10.1 The length of the Membership Education Program shall be determined by the Vice-President with consideration from the recommendation of the entire Chapter at a regularly scheduled meeting. This length shall follow the allowed times as listed in the most recent Guide to Membership Education.
- 10.2 An informational meeting shall be held prior to the beginning of the Membership Education Process. This meeting will inform the prospective members on the requirements for membership. A part of this meeting will be an anti-hazing workshop as provided by the President of the Alpha Omega Chapter.
- 10.3 The Membership Education Program will be set according to the Vice-President's guidelines. This program will be open for some change, but the National guidelines shall be followed.

## **11 Delegates**

- 11.1 The Chapter shall elect a delegate and two alternate delegates for the academic year at a meeting determined by the Chapter President with regards to District and National deadlines.
- 11.2 These election procedures shall be the same as in electing officers.
- 11.3 The delegates shall be charged with representing the best interest and opinions of the Alpha Omega Chapter at all times. The delegates shall attend all convention meetings and all appropriate committee meetings.
- 11.4 The delegates shall make sure that the Alpha Omega Chapter is represented and/or informed concerning all committees at convention.
- 11.5 After conventions, the delegates shall be responsible for compiling all pertinent information, including but not limited to, whatever goes on in general and committee meetings, and then reporting it at the next Chapter meeting.

## **12 Impeachment**

- 12.1 To begin impeachment proceedings, a petition of charges and signatures of at least fifty percent of the active members of Alpha Omega shall be presented to the President at least forty-eight hours prior to the next meeting. Impeachment proceedings will then be brought up under new business.
- 12.2 In the event that the charges are being brought against the Chapter President, this petition shall be presented to the Sponsor and to the Vice-President. It will then be brought up at the next meeting.
- 12.3 The President, or Sponsor, will then inform the charged officer immediately upon receipt of this petition.
- 12.4 A seventy-five percent majority vote of the Chapter membership shall be required to remove an officer from his office.
- 12.5 Failure to comply with requirements stated in the Chapter Constitution and by-laws is due cause for impeachment proceedings.
- 12.6 It is the responsibility of the active membership to inform the rank officer, or the Sponsor, if an officer is not performing in the best interest of the Fraternity and/or not following the Constitution or by-laws.



# University of Pittsburgh

*Office of the Chancellor*

107 Cathedral of Learning  
Pittsburgh, Pennsylvania 15260  
412-624-4200  
Fax 412-624-1150

Mark A. Nordenberg  
Vice Chancellor for Student and Public Affairs  
Office of Student Affairs  
300 North Union Building

March 20, 1996

Mr. Anthony Roscoe  
President  
Kappa Kappa Psi  
Department of Bands  
517 Athletic Administration

Dear Mr. Roscoe:

Upon the recommendation of the Vice Chancellor for Student and Public Affairs, Dr. Leon Haley, I am pleased to express the University's support for the re-chartering of Kappa Kappa Psi as a national band fraternity on the University of Pittsburgh campus.

It is my understanding that from 1948 to 1978, a University of Pittsburgh Chapter of Kappa Kappa Psi was quite active in promoting interest in the band and in providing wholesome social opportunities for band members. These kinds of activities are a welcomed addition to student life on our campus, and, therefore, the process for colonizing and rechartering which began in earnest in the Fall of 1995 is long overdue.

I wish Kappa Kappa Psi continued good luck with the rechartering process. Further, you should feel free to call on the Office of Student Affairs should you need additional support for your efforts.

Sincerely,

Mark A. Nordenberg





# University of Pittsburgh

*Department of Athletics  
Office of the Director*

P.O. Box 7436  
Pittsburgh, PA 15213-7436  
412-648-8230  
Fax: 412-648-8306

L. Oval Jaynes  
Director of Athletics

March 18, 1996

To Whom It May Concern:

It has been brought to my attention that the University of Pittsburgh Band would like to have reinstated its membership in Kappa Kappa Psi. It is my understanding that the group is going through the completion of their colonization and will be applying for full membership to Kappa Kappa Psi.

Please accept this letter as a strong recommendation for their application. The students in our band have demonstrated their abilities as student leaders and I feel would be most deserving of this consideration. Their participation in our band program has provided great entertainment for our fans, alumni and students. They have consistently performed at a high level and have been involved in many community activities.

Should you have any questions concerning this recommendation, please do not hesitate to contact me.

Sincerely,

L. Oval Jaynes  
Director of Athletics





Department of Bands  
P.O. Box 7436  
Pittsburgh, Pennsylvania 15213

March 20, 1996

Kappa Kappa Psi  
National Honorary Band Fraternity  
P.O. Box 849  
Stillwater, OK 74076-0849

To Whom It May Concern:

It is with great pleasure that I write this letter of recommendation. Kappa Kappa Psi was an integral part of our band program from 1948 to 1978. Under a different leadership, it was disbanded and a rich tradition was lost.

Being an active member of Kappa Kappa Psi in the last 60's and early 70's here at Pitt, I know first hand the importance of having an active chapter and the support that it can give to our band program.

The outstanding young men who have gathered together to colonize are wonderful examples of the ideals set forth by Kappa Kappa Psi. In a short period of time they have labored to fulfill all of the requirements of the colonization period. They have interacted closely with the sisters of Tau Beta Sigma and have supported our band program with their many service projects. More than anything, they have helped to restore pride in our band.

I am very proud of the accomplishments of these young men and I look forward to the time when I can call them brothers. I therefore highly recommend that this colony be granted a charter so that Kappa Kappa Psi can be reinstated as an active chapter on the campus of the University of Pittsburgh.

Sincerely,

A handwritten signature in dark ink that reads 'Jack R. Anderson'. The signature is written in a cursive, flowing style.

Jack R. Anderson  
Director of Bands

JRA/daa